

ВОСКРЕСЕНИЕ ХРИСТОВО ВИДЕВШЕ

гл. 7

The musical score consists of four systems of music notation, each with a treble clef and a key signature of one sharp (F#). The vocal part is in soprano range, and the piano accompaniment is in basso continuo range.

System 1: The vocal part begins with a sustained note followed by a rhythmic pattern of eighth notes. The lyrics are: Вос - кре - се - - ни - е Хри - сто - во ви - - дев - ше,

System 2: The vocal part begins with a sustained note followed by a rhythmic pattern of eighth notes. The lyrics are: по - кло - ним - ся Свя - то - му Го - спо - ду И - и - су - - су,

System 3: The vocal part begins with a sustained note followed by a rhythmic pattern of eighth notes. The lyrics are: Е - - ди - - но - - му Без - греш - - но - - му.

System 4: The vocal part begins with a sustained note followed by a rhythmic pattern of eighth notes. The lyrics are: Кре - сту Тво - е - му по - кла - ня - - ем - ся, Хри - сте,

System 5: The vocal part begins with a sustained note followed by a rhythmic pattern of eighth notes. The lyrics are: и Свя - то - е Вос - кре - се - ни - е Тво - е по - ем и слा - вим:



Ты бо е - си Бог наш,



раз - ве Те - бе и - но - го не зна - ем,



и - мя Тво - е и - ме - ну - ем.

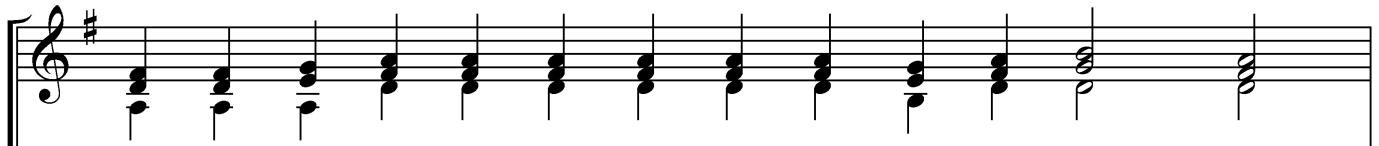


При - и - ди - те, вси вер - ни - и,



по - кло - ним - ся Свя - то - му Хри - сто - ву Вос - кре - се - ни - ю:





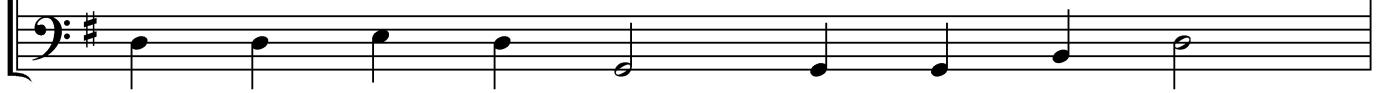
се бо при - и - де Кре - стом ра - дость все - му ми - ру,



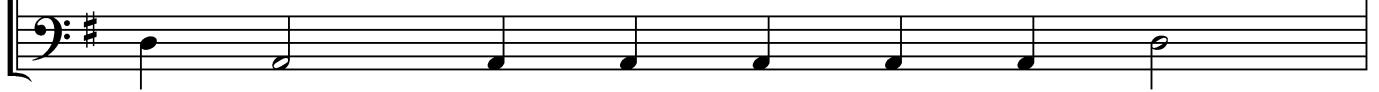
все - гда bla - go - slo - вя - ще Го - спо - да,



по - ем Вос - кре - се - ни - е Е - го,



рас - пя - - ти - е бо пре - тер - пев,



смер - ти - ю смерть раз - ру - ши.

